

ピアノ協奏曲

作品84

近藤浩平

Piano Concerto

Op.84

Kohei KONDO

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連絡先：

近藤浩平

E-Mail:R5656m@aol.com

<http://koheikondo.web.infoseek.co.jp>

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2005年10月1日～

2006年1月21日

KONDO Kohei

近藤浩平

Conductor Score

$\text{♩} = 60$ $\text{♩} = 120$ Andante con moto

1

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1-2 *p*

Trumpet in B♭ 1

Trombone 1

Timpani *mp*

Tambourine

Suspended Cymbal

Castanets

Pf. *mf*

Violin I

Violin II

Viola *arco* *p*

Cello *arco* *p*

Contrabass

1

FL. 1 *mp* *mf*

FL. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

1

Hr. 1-2 *mp* *mf*

B♭ Tpt. 1

Tbn. 1

Timp. *mf*

Tamb.

Sus. Cym.

Castnets

1

Pf. *f*

Vln. I

Vln. II *arco* *p* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb.

2

Fl. 1 ¹⁰

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2

2

Hr. 1-2 ¹⁰

B♭ Tpt. 1

Tbn. 1

Timp. ¹⁰

Tamb.

Sus. Cym.

Castnets

2

Pf. ¹⁰

Vln. I ¹⁰

Vln. II ¹⁰

Vla. ¹⁰

Vc. ¹⁰

Cb. ¹⁰

11

Fl. 1 *mf*

Fl. 2 *mf* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B♭ Cl. 1 *p* *mf* *p* *mf*

B♭ Cl. 2 *mf* *mf*

Bsn. 1 *p* *mf* *mf*

Bsn. 2 *mf* *mf*

Hr. 1-2 *mf*

B♭ Tpt. 1

Tbn. 1

14

Timp. *mf*

Tamb.

Sus. Cym.

Castnets

Pf. *mf*

Vln. I *mp* *mf* *f* *mf*

Vln. II *mf* *mf* *div.* *unis.*

Vla. *mp* *mf* *mf*

Vcl. *mp* *f* *mf* *f*

Cb. *mf* *f*

3 Piu mosso
♩ = 65 ♩ = 130

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

3 Piu mosso
♩ = 65 ♩ = 130

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sos. Cym.
Castnets

3 Piu mosso
♩ = 65 ♩ = 130

Pf.
Vln. I
Vln. II
Via.
Vc.
Cb.

21

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hr. 1-2 *p* a2

B♭ Tpt. 1 *p*

Tbn. 1

Timp. *p* *mp* *p*

Tamb.

Sus. Cym.

Castnets

Pf. *mf* *f* *ff*

Vln. I *mp* Pizz.

Vln. II

Vla. *p* arco *mp*

Vc. *p* Pizz. *mp*

Cb. *mp*

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym.

Castnets

23

23

mp

Suspended Cymbal with wooden sticks

23

p

mp

23

f

Pf.

23

f

Vln. I

arco

mf

Vln. II

Vla.

mf

Vc.

arco

mf

Cb.

mf

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

4

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

4

Hr. 1-2 *mf*

B♭ Tpt. 1

Tbn. 1

Temp. *mp*

Tamb.

Sus. Cym.

Castnets

4

Pf.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

10

5

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

5

Hr. 1-2

B♭ Tpt. 1 *mf*

Tbn. 1

Timp. *f*

Tamb.

Sus. Cym. *f*

Castnets *f*

Suspended Cymbal with wooden sticks

5

Pf. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f* Pizz.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

6

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

p

Timp.

Tamb.

Sus Cym.

Castnets

ff

6

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

p

arco

mf

7

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

7

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Temp.

Tamb.

Sus. Cym.

Castnets

7

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

mf

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

8

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

8

Timp.

Tamb.

Sus. Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2, Trumpet 1, Trombone 1, Timpani, Tambourine, Suspended Cymbal, and Castanets. The second system includes Piano (Pf.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with treble and bass clefs. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are indicated. A rehearsal mark '48' is present at the beginning of several staves. The music includes various note values, rests, and articulation marks like accents and slurs. The overall layout is clean and professional, typical of a printed musical score.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

ff

ff

ff

f

f

ff

ff

9

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym.

Castnets

f

f

f

f

9

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

f

f

Pizz.

f

53

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

53

Temp. *mf*

Tamb.

Sus. Cym. *mf*

Castnets

53

Pf. *f*

53

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Suspended Cymbal with wooden sticks

10

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p

p

p

10

55

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

p

55

Timp.

Tamb.

Sus Cym.

Castnets

mp

mp

10

55

Pf.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

11

Fl. 1 *p* *mp* *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p*

11

Hr. 1-2 1. *mp* 2. *mp* 1. *mf*

B♭ Tpt. 1

Tbn. 1 *mf*

Timp. *mf*

Tamb.

Sus. Cym.

Castnets *mf*

11

Pf. *mf* *f* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

12

12

Musical score for Piano (Pf.). The score is written for two staves, Treble and Bass. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The key signature is B-flat major (two flats). The score includes various musical notations like slurs, ties, and articulation marks.

24

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p

mf

p

mp

mf

13

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

13

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym.

Castnets

83

Pf.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

f

f

14

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Ban. 1

Ban. 2

f

p

p

p

f

p

f

p

14

86

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

mf

86

Timp.

Tamb.

Sus. Cym.

Castnets

14

86

Pf.

ff

f

mf

f

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Pizz.

mf

Pizz.

f

Pizz.

f

mf

mf

15

placido

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf *p* *mf* *p* *p* *p* *mf* *p*

15

placido

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym.

Castnets

15

placido

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *mp* *p* *mf* *mp* *p* *arco* *p* *Pizz.* *arco* *Pizz.* *arco* *arco* *mf* *p* *mf* *p* *arco* *mf* *p*

con delicatezza

16 poco animato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

con delicatezza

16 poco animato

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

con delicatezza

16 poco animato

Pf.

Vln. I

Vln. II

Vla. arco

Vc.

Cb.

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

108

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

108

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

112

Timp.

112

Tamb.

112

Sus. Cym.

112

Castnets

112

Pf.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 33, measures 112-115, is presented below. The woodwind and brass sections (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) are shown with rests for all measures. The percussion section (Timpani, Tambourine, Suspended Cymbal, and Castanets) also has rests. The piano (Pf.) part features a complex melodic line in measures 112-115. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has rests in measures 112-113, followed by a melodic line in measure 114, and a final melodic line in measure 115. Dynamic markings include 'p' (piano) in measures 114 and 115.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

115

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

115

Timp.

115

Tamb.

115

Sus. Cym.

115

Castnets

115

Pf.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

feroce

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The notation shows rests for all instruments in the first three measures, followed by a measure with a key signature change to one sharp (F#) and a common time signature (C). The woodwinds and brass instruments are all marked with a forte (f) dynamic in the final measure.

feroce

18

Hr. 1-2
B♭ Tpt. 1
Tbn. 1

This block contains the musical staves for the Horns 1-2, B♭ Trumpet 1, and Tuba 1. The notation shows rests for all instruments in the first three measures, followed by a measure with a key signature change to one sharp (F#) and a common time signature (C). The Horns 1-2 and B♭ Trumpet 1 are marked with a forte (f) dynamic and an accent (>) in the final measure. The Tuba 1 is marked with a forte (f) dynamic in the final measure.

Timp.
Tamb.
Sus. Cym.
Castnets

This block contains the musical staves for the percussion instruments: Timpani, Tambourine, Suspended Cymbal, and Castanets. The notation shows rests for all instruments in the first three measures, followed by a measure with a key signature change to one sharp (F#) and a common time signature (C). The Timpani is marked with a forte (f) dynamic and an accent (>) in the final measure. The Tambourine, Suspended Cymbal, and Castanets are marked with a forte (f) dynamic in the final measure.

feroce

18

Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This block contains the musical staves for the Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation shows complex rhythmic patterns and dynamics for all instruments. The Piano is marked with a forte (f) dynamic and an accent (>) in the final measure. The Violin I and Violin II are marked with a forte (f) dynamic and an accent (>) in the final measure. The Viola is marked with a forte (f) dynamic in the final measure. The Violoncello and Double Bass are marked with a forte (f) dynamic and an accent (>) in the final measure. The Violoncello is also marked with a Pizz. (Pizzicato) dynamic in the final measure.

122 123 124 125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

f

a2

f

f

f

[illegible]

19

20

con fuoco

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

19

20

con fuoco

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus. Cym.
Castnets

19

20

con fuoco

Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

21

This image shows a page of a musical score for measures 133, 134, and 135. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, and Clarinet in B-flat 1 and 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte) and *ff* (fortissimo). The score is written for measures 133, 134, and 135, with measure numbers 133, 134, and 135 indicated at the top of the first, second, and third measures respectively.

21

Pf.

135

136

137

138

139

140

[illegible]

22

22

23

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

23

149

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

149

Timp.

Tamb.

Sus Cym.

Castnets

23

149

Pf.

149

Vln. I

Vln. II

Vla.

Vc.

Cb.